

JUN 16 1924 ✓

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✓ YOUTH FOR SALE ✓

✓ Photoplay in six reels ✓

Directed by Wm. Christy Cabanne

✓ Scenario by Raymond S. Harris, ✓

Author of the photoplay (under section 62)
Burr Pictures Inc., of the U.S.

JUN 16 1924

Presented by Burr Pictures Inc.

Directed by William Christy Cabanne

Scenarios and Titles by Raymond S. Harris.

One of the few things of which the district is proud, is the Widow Malloy's Boarding House. She conducted it for fifteen years, hoping to make a fortune from it, and finally is glad to make a living. Molly Malloy, shop girl at the Mammoth Department Store, is also the unofficial assistant and Junior hostess at her Mother's Boarding House, and among the boarders, is Connie Sutton, Molly's colleague at the Mammoth. They say the only thing you can expect from Connie is the unexpected.

George

Among the dancers, is Archibald , one of the gentlemen of the chorus in Rock-a-bye, a musical comedy shortly to open at the Jollity Theatre. He and Connie do a special ~~xxxxxxxxxxxxxx~~Rock-a-bye dance for the gang, and he insists that Connie can readily find a place in the chorus of Rock-a-bye.

While the dancing is under way, Tom Towers, Molly's fiance makes his evening call. Tom Towers rises from a stage electrician to be boss of his electrical shop, catering largely to the theatrical trade. Connie grabs ~~Sam~~ Tom for a dance. Tom always admired Connie's pep, and without it he feels her physical attractiveness. While he is dancing with her, he is suddenly overcome by some movement of hers, some gesture or some action - he does not know just what or which - and he seizes her to him and then flings her away against the wall. He turns to see Molly looking at him

amazed and hurt and cursing himself, he goes over to her, leaving Connie protesting, "say - why this strong arm stuff!"

The next day, Connie is mistakenly accused of theft at the Mammoth Department store, and loses her position. Remembering the chorus man's comment she hastens to the Jollity Theatre and on his recommendation, gets an immediate trial and makes good. At the rehearsal is Montgomery Breck who is a privileged character around the theatres, as his money often pays the salary, long after the box office ceases to function. Breck is attracted to Connie and offers to supply the company with gowns, and have Connie trained for an extra bit.

That evening at the boarding house, Tom apologizes again to Molly for his actions the evening before, and while they are talking late at night, Connie comes in, carrying a French doll which she gleefully tells them Breck purchased for her, and she enthusiastically relates the first hours experience on the stage, and the fact that Breck wants to buy her Fifth Avenue. She says she is half inclined to do it.

Becoming uneasy about Connie's unrestrained description of life in the chorus, Molly finally calls at the Jollity Theatre and see something of chorus girl life in the dressing room. Connie reminds Molly that Breck is giving Connie a party at his apartment that night and for the second time, invites Tom and Molly to go. Molly accepts the invitation, feeling that Connie's new friend should be scrutinized and that she should protect Connie. Going back stage, Molly meets Tom who is installing some electrical equipment for the Rock-a-bye company. Molly tells Tom that she is going to the party and Tom says that he feels that it is up to him to act as Molly's escort.

Breck boasts that he is famous for pippins, pep-and-punch. Tom early acquires considerable punch and Molly, who does not drink, watches him anxiously. One of the guests arrives late with a bottle of his own. There is a little war in one corner of the room behind curtains and Connie is seen coming out of it and

thereafter, is a little bit gay. She encounters Tom and they start to dance, while Molly and Breck watch jealously. What with the spirit of the evening and, of course that physical appeal which had overcome him before, Tom suddenly loses hold of himself, and before he knows it, he and Connie melt into a passionate kiss. Molly sees this and at just this moment, the guest, with his own bottle, offers her the first drink from it. Molly has wondered before if she should not be a little more lively, and with a sudden frantic resolve to be a good fellow, she drinks the strangling stuff. Molly's drink was chiefly wood alcohol.

The Doctor is summoned from one of the apartments and to the ~~amazement~~ horror of the gathering, it is discovered that Molly is blinded by the stuff. The doctor says she may regain her sight in a few days and if she does not, the only man he knows of who can help her, is a Vienna specialist. That means an expensive trip and a very large fee.

After hours of observation and treatment, the doctor gives Tom and Connie permission to take Molly home. Mrs. Malloy, after grieving over her daughter's condition, calls Tom into the hall and tells him to get out of her house and never show up there again. She then calls out Connie and says, "You-you Gold-digger-get out into the street where you belong." Out in front of the boarding house, Connie tells Tom she is broke and that Breck's apartment is the only place where she can go, but Tom gives her money and tells her to stay away from him. Several days pass, and Molly's blindness does not leave her. She knows where her mother's revolver is kept and she feels her way to it but then weakens, and goes back to her invalid chair just as the doctor comes in to tell her that unless she sees the specialist, her blindness probably is permanent. Tom calls to see Molly and offers her his own money, but Mrs. Malloy refuses it and will not let him into the house.

Two or three weeks pass and Mrs. Malloy gets a letter from Connie saying that Breck ~~will~~ has agreed to give her the money for Molly's trip if she will marry him. She and Breck secure their marriage license and are to be married at four o'clock at Breck's apartment, Mrs. Malloy then tells Molly is now twenty five minutes to four. Molly knows that Connie hates Breck and resolves to prevent

the marriage. While her mother is out of the room, she secured the revolver and feels her way downstairs and out on the sidewalk, where with the aid of a street urchin, she gets a taxicab and tells the driver to take her immediately to Breck's address on West 59th Street. The chauffeur sees that Molly is blind and seizes the opportunity to take the longest way around in reaching his destination.

Mrs. Malloy soon discovers Molly's absence, and in her desperation, telephones Tom at his shop. Tom rushes for the nearest subway station. Meantime, Connie arrives at Breck's apartment for the wedding where Breck provided the minister and witness.

Molly in the taxicab, is wild with impatience realizing that she has been driving far too long and she implores the driver to take her direct to the address. She finally gets there but is delivered on the wrong side of the street, and the taxi driver, after charging her more than the meter shows, tells her he will take her across the street upon payment of another dollar. Molly does not wait but feels her way along the path and crosses among the cars. Tom, by this time, is leaving the subway station at Columbus circle.

Upstairs in Breck's apartment, Molly tells him she has come to get Connie, but at the first sight of Molly, Breck locks Connie into a closet. Breck starts to seize Molly, but she produces her pistol and he backs away. Being blind she cannot see that he starts to edge around behind her. Tom gets into the apartment at this time, and after a hot fight, knocks Breck down on the floor. Connie beats on the closet door and Tom releases Breck to let her out. She comes out wearing a beautiful sable coat. Breck protests that he did not buy it for her and she says, "You can't put me in a closet with a sable coat and expect us to remain apart". Connie tells Tom that she still wants to go through ^{with} the marriage in order to get the money for Molly's trip, but Tom says that he and Molly are going to Vienna on their honeymoon. Relieved, Connie calls to Breck that she will see him tomorrow at the theatre, and Breck's ambition begins to revive. He sits up and smiles again as Connie walks out of his apartment in her new sable coat and Tom and Molly laugh together.

JUN 16 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

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copyright in the name of Burr Pictures Inc.

Youth for Sale - six reels

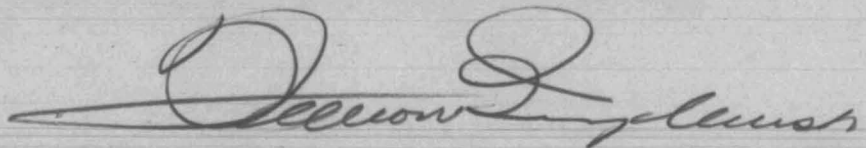
Respectfully,

FULTON BRYLAWSKI

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hereby acknowledges the receipt of two copies each of the
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Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Youth for Sale	6-16-24	©CIL 20305

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